

12/08/09 - Lydia Schouten

Modern media had great influence on our daily life, maybe more than we sometimes realize. The work of Lydia Schouten gives us an awry look behind these influences and at the same time pours it over us. In the eighties she used the seduction techniques of the media to create a dream world, full of self experienced adventures looked at from the real world. Her installations confront us with our desires, especially the sensual and sexual gaze. We are driven by loneliness en uncontrollable urges, "We worry about things that are happening somewhere else and experience them in a surrogate way. Our bodies can be somewhere while our minds are somewhere else. This makes up impotent, unsatisfied and sometimes-even feel guilty. We are always on the wrong spot, we disregards ourselves and do not value the world we are interacting with..."