

08/20/09 - Kara Walker in residence at Curacao Contemporary Art Center IBB



*"Ms. Walker's style is magnetic...Brilliant is the word for it, and the brilliance grows over the survey's decade-plus span. And then there is the theme: race. It dominates everything, yet within it Ms. Walker finds a chaos of contradictory ideas and emotions." ???(The New York Times, review by Holland Cotter)?***IBB ? Curacao Center for Contemporary Art is very proud to welcome one of the most outstanding artists from the US, Mrs. Kara Walker, as her guest resident.**

Using the eighteenth century craft of silhouette paper cuttings, Kara Walker (Stockton, CA, 1969) creates a world that stands out sharply but has its distance at the same time. A world that shows us the power play the human race submits itself to, at the same time we find a humorous and even fairytale landscape that reveals different perspectives. Topics as race, gender, sexuality, violence and identity are floating around in a space that is all too familiar to ours...

Kara Walker studied at the Atlanta College of Art (B.F.A.) and the Rhode Island School of Design (M.F.A.) both painting and printmaking. She was one of the youngest people ever granted a MacArthur Fellowship at the age of 28. For more info we suggest reading: http://en.wikipedia.org/wiki/Kara_Walker

??On Thursday the 27th of August IBB will present the results of Kara Walker's workshop with our new league of students for the orientation course. From 7.30 pm you are most welcome at De Ruyterkade 58 (Waaigat, Punda zijde), free admission. ?